

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4330

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

106 N. Howard Street

historic

Elegance

and/or common

2. Location

street & number 106 N. Howard Street

☐ not for publication

city, town Baltimore

☐ vicinity of

congressional district Seventh

state Maryland

county Baltimore

3. Classification

Category

☐ district

☒ building(s)

☐ structure

☐ site

☐ object

Ownership

☐ public

☒ private

☐ both

Public Acquisition

☐ in process

☐ being considered

☒ not applicable

Status

☒ occupied

☐ unoccupied

☐ work in progress

Accessible

☐ yes: restricted

☐ yes: unrestricted

☒ no

Present Use

☐ agriculture

☒ commercial

☐ educational

☐ entertainment

☐ government

☐ industrial

☐ military

☐ museum

☐ park

☐ private residence

☐ religious

☐ scientific

☐ transportation

☐ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Market Center Partnership

street & number 8201 Symphony Drive

telephone no.:

city, town Baltimore

state and zip code

MD 21208

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse

SEB8241

street & number 100 N. Calvert Street, Room 610

liber 250

city, town Baltimore

MD folio

state

6. Representation in Existing Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town

state

136

7. Description

Survey No. B-4330

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1840 commercial building faces east on N. Howard Street and abuts two partywall structures. The two-bay, three-story, brick building has 20th-century alterations on the first story and late 19th-century alterations on the second. It may have originally been a domestic building converted to commercial usage. The brick is painted cream and the trim is painted mustard yellow. The street frontage is 16' and the depth is 64'6".

The first story has been completely altered. Most of the vacant building is currently obscured by roll-down theft guards. A glass door with transom is positioned on the north edge of the facade. A plastic, boxed sign board runs between the first and second stories. The metal ribs for an awning hang without fabric.

The second story has a tripartite "Chicago" window centered on the facade. Set in wood surrounds, the window consists of a large central pane of glass flanked by narrow 1/1 sash on either side. Each window has a transom. The center transom has silver tape outlining a geometric border around the perimeter of the glass. A molded lintel runs across the tops of the windows. It has a fillet, quarter round, bead and back band profile.

The third story has two 2/2 sash windows with stone sills and brick splayed jack arches.

The cornice is of three corbelled brick courses.

The back (west) wall is three bays wide and two stories high. The first story has a window in the first bay, a door in the second, and a now-blocked door in the third. The second story has three now-blocked windows. The windows have wood sills and header brick lintels. The cornice is a one corbelled brick course.

8. Significance

Survey No.

B-4330

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates: circa 1840, later alterations Builder/Architect: unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support. The architectural design of this three-story, two-bay building is a good example of a shop-house building dating to the second quarter of the nineteenth century, with late nineteenth-century commercial alterations. As originally constructed, the first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. The later second-story tripartite window is indicative of the established commercial nature of the neighborhood by the end of the century, at which point the second-story of the shop-house was remodelled to boost commercial activity within the building.

The building's gable roof and brick splayed jack arches are typical of several circa 1830-1840 remodelled shop-houses found on the upper blocks of N. Howard Street. This example is the only one standing this far south on N. Howard Street, having escaped demolition by the conversion of the first and second stories to commercial use.

9. Major Bibliographical References

Survey No. B-4330

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title	Diane Shaw		
organization	C.H.A.P., Room 1037	date	August 12, 1991
street & number	417 E. Fayette Street	telephone	(301) 396-4866
city or town	Baltimore	state	MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCL
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2028
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Agricultural-Industrial Transition, 1815-1870
Industrial/Urban Dominance, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Residential/Commerical

Known Design Source:
None

REVISIONS

LOTS 3 THRU 7B CONS'D PER DEED & APP. C.S.H. 9355
 LOT 19/27 PER P.L.S. C.S.H. 85-133
 LOTS 1 & 2 CONS'D PER DEED C.S.H. 85-372

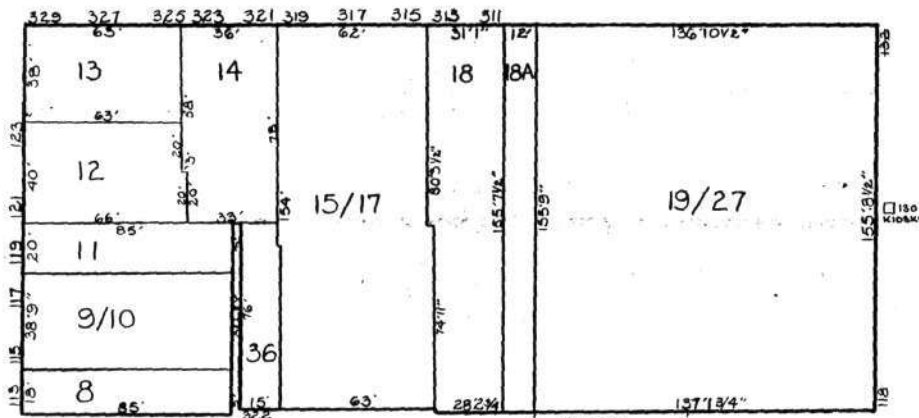
(596)

W. LEXINGTON

ST.

ST.

ST.



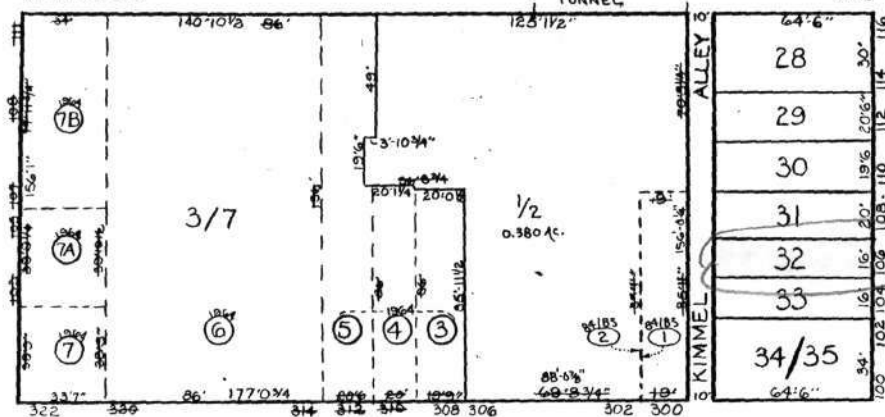
MARION

BRIDGE
&
TUNNEL

ST.

N. EUTAW

N. HOWARD



W. FAYETTE

ST.

(632)

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10

BLOCK 619

SCALE 1"=50'-0"

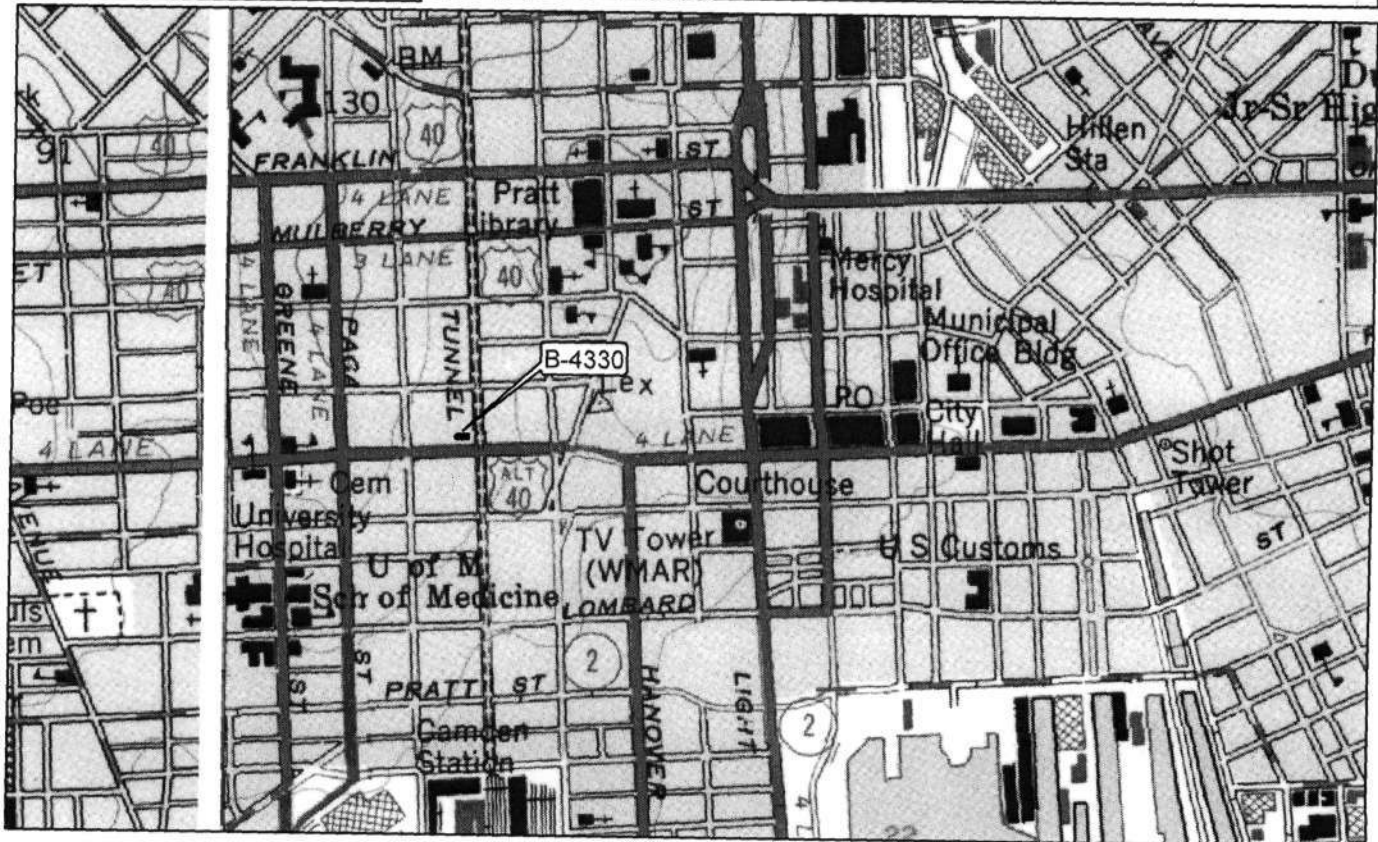
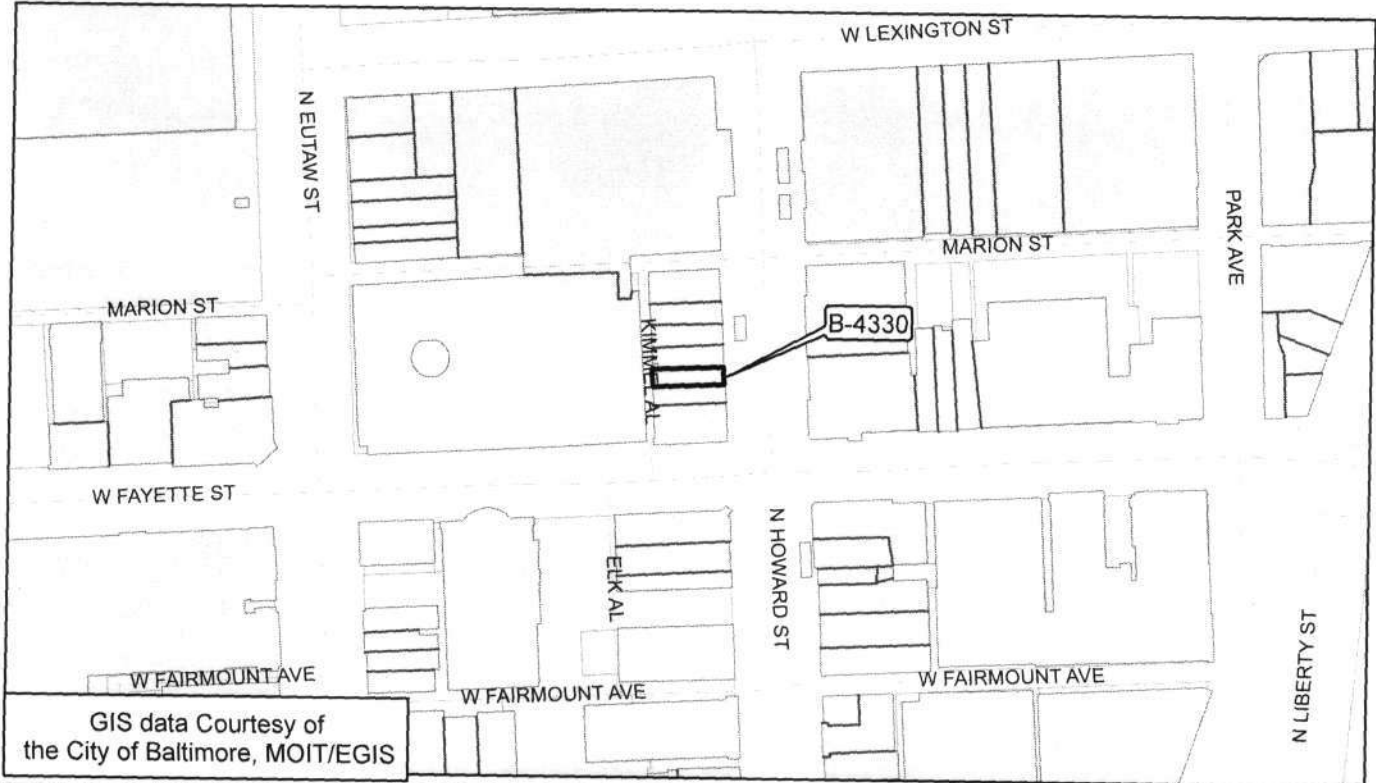
DATE DEC. 1966

DRAWN BY P. WAINWRIGHT

CHECKED BY P.W.

14

B-4330
Elegance
106 N. Howard Street
Block 0619, Lot 032
Baltimore City
Baltimore East Quad.



FOR LEASE

LONG & TAYLOR
DEBBIE ATTMAN

532-3400

K IMAGE

SPORTS WEAR & SNEAKER

Elegant

JEANS

108

JEAN'S



B-4330

106 N. Howard St.

Baltimore MD

Brane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/2



B-4330

106 N. Howard St. (rear)

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Rear alley (west elevation)

2/2